

I. *ff*

II. *f*

I. *sempre ff* *sf* *f* *ff*

II. *mf*

II. *ff* *f*

16

II. *f*

I. *f cresc.* 17

II. 17

I. *ff* 8

I. *ff* 8

I. 18 (♩ = ♩) *ff*

II. 18 (♩ = ♩) *f*

II.

Musical score for piano part II, measures 1-4. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*.

II.

Musical score for piano part II, measures 5-8. The right hand continues the melodic line with slurs and accents. Dynamics include *mp* and *mf*.

I.

19

Musical score for piano part I, measures 19-22. The right hand features a melodic line with slurs and accents. Dynamics include *mf*.

II.

19

Musical score for piano part II, measures 19-22. The right hand features a melodic line with slurs and accents. Dynamics include *mp*.

I.

II.

Musical score for piano parts I and II, measures 23-26. Part I features a melodic line with slurs and accents. Part II features a melodic line with slurs and accents. Dynamics include *mf*.

I.

II.

I.

20 Sehr rasch.

II.

20 Sehr rasch.

*mp* *cresc.* *f*

II.

*mp* *mp* *f* *mp*

II.

*mf* *decresc.*



II. *f*

II. *mf* *f* *cresc. e rit.*

23 Hauptzeitmaß. (*Allegro moderato*.)

I. *f* *cresc.* *ff*

23 Hauptzeitmaß. (*Allegro moderato*.)

II. *ff*

I. *sfz* *ff* *decresc.* *mf*

II. *mp*

I. *mf* 24 10 9 9

II. *mp* 24 *mf*

I. 8 8 9 9 9

II. *p* *mf* *p*

I. *cresc.* 8 7 *f*

II. *mp* *mf* *mp*

I. *10* *decesc.* *9*

II.

I. *9* *cresc.*

II. *p* *cresc.*

I. *13* *mf*

II. *mp*